



DEIFECATION BIOGRAPHY

Deifecation is an old-school death metal band from Enschede, The Netherlands. It all began as a jam-project in de summer of 1998, but in a few months' time this project, consisting of four members (Willem – vocals, Gijs – drums, Liwu – bass and Scott – guitar), evolved into an actual band called Deifecation.

After a number of local performances the band achieved its first success by winning the preliminary round of the Grote Prijs van Drienerlo. The so-called Twente Assault Tour - with punk-metal-chaos band Likm'nReet - reached its climax with both bands' Pro-Demo achievements in Atak (Enschede).

As a logical result of the band's progression came the need for a second guitar player, and Jan was added to the line-up. At the opening night of the Enschedese Head Bangers Organisatie (EHBO) the band appeared on stage as a formation of 5 for the first time; a change that got a warm reception from the familiar crowd.

Unfortunately, Liwu was booted across the channel and Gijs decided to leave the Netherlands so new musicians had to be found to replace them. Marco (bass) and Stuif (drums) agreed to fill the empty slots, which gave the band renewed vigour to start working on material for their planned demo.

In March 2001 they recorded the "Dystopian Anthroptagonism"-demo at 'Ground Zero' studios in Zutphen. Soon after recording was completed Marco left the band, which allowed him to focus more his other band Extreem Eczeem. Luckily, Marijn gladly agreed to take over his duties on bass and provide a smooth transition. The "Dystopian Anthroptagonism"-demo was released in December 2001. Supporting the release of this demo the band focused on performing live. Not keeping to susceptible gig-worthy patches of native soil, but boldly crossing the borders into Germany and Belgium to show what they are capable of as a live band. Succesful gigs were done supporting legends as Cancer, Pungent Stench and Severe Torture. Their productivity didn't cease however: 11 all-new songs were ready to be recorded at the end of 2003. The band teamed up with Germany-based Unstoppable Media to release their first full-length album named "Reciprocreation" which was released in september 2004.

Soon after, Stuif decided to call it a day after four years of intense band activities. Floris stepped in to fill the gap and after just a few weeks time he played a hell of a gig at the Stage Blast Brutal Festival. After a year of showing off his capabilities it was time to record new material and "Cathartic Octogenaricide" was born.

